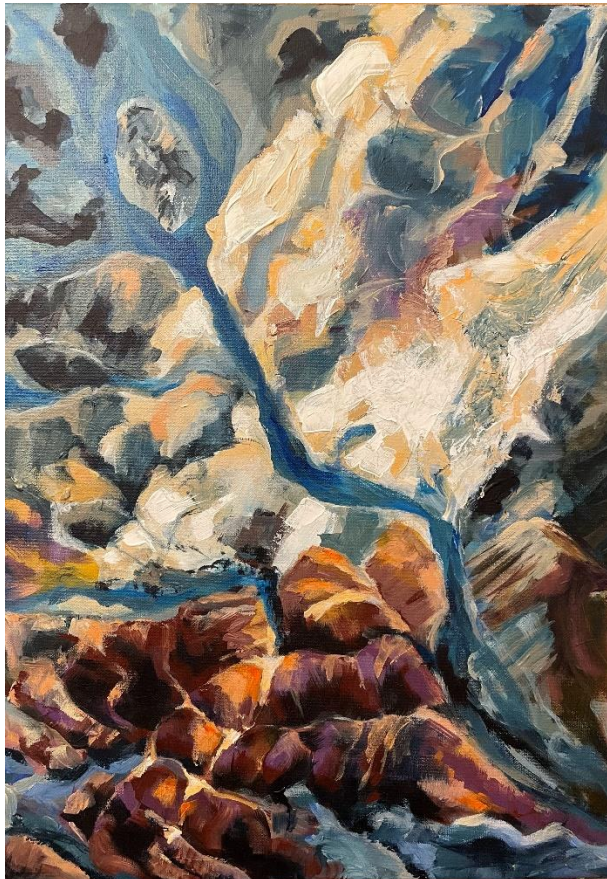




CRITON KASBY Painter

My Greek parents emigrated to Australia with me as a toddler, to be raised in Melbourne, Victoria. From an early age I was a drawer, beginning with a long train on the outside of our weatherboard house in Ringwood. Sketching and painting were natural pastimes for me and at school I was obsessed with sailing ships. Later, in my medical career, anatomical drawings were an important part of explaining pathology and proposed treatment.

During postgraduate training in the UK I learned to appreciate the tonality of black and white photography and became an enthusiastic proponent, enjoying the immediacy of developing and printing monochromatic film.



Since retirement I have been able to devote more time to the visual arts and enrolled into The Royal Art Society in Lavender Bay to learn about acrylic painting from Mellissa Read-Devine. I found the medium very flexible and forgiving, allowing the application of thin and transparent or thick and textured material which suited my approach to painting.

I am agnostic when it comes to subject matter, however my inclination is towards figurative subjects in interesting or unusual situations. I am also drawn to natural motifs that have an abstract quality such as rock formations, tree trunk patterns and aerial geographical views. Water and its effect in distorting images is another one of my favoured themes.

Having a smart phone as a permanent companion I am ready to snap an interesting shape, colour or pattern to use as inspiration for future works. Learning one's craft is a life long pursuit and its still early days in my journey. As part of the assimilation process in the years soon after migration our name was anglicised losing its ethnic character, so I deliberately sign my works with my middle name: 'Vasilios.'

