

CAROL GILL

Artist – Painter



I have always been surrounded by the natural bush. After growing up in the bushy suburb of Northbridge, I moved to the Macdonald Valley to raise my family at the beginning of the 1990's.

I now live and create at Lyrebird Gully Studio in Webbs Creek, which is a beautiful tributary of the Hawkesbury River NSW.

I began my art career studying Fine Art and Graphic Design and during my early years I worked at layout, illustration and assembly in art studios and advertising agencies in the City and North Sydney.

My background as a graphic designer and passion for the outdoors heavily influences my bodies of work, most of which are about the natural landscape and its beauty. As a keen wanderer and observer, I always have my sketch book or camera at hand.

Artist Statement

Although my early passion was for photography, particularly black and white, the main focus of my current art practise is mixed media collage, using traditionally made mulberry papers, water colours and gouache. Most of my works begin outdoors with graphite or watercolour field sketches and photography, then continue to develop in my studio. The intense colours of the pure pigments and the organic textures of the papers I use in my work, evoke the power of the Australian landscape with their dynamically vivid colours, textural layering and gestural finishes. You will usually find bird or botanical details in gouache in my works.

You can find my work at www.carolgillgraphics.com The Ferry Artists Gallery- Wisemans Ferry, Brenda Colahan Fine Arts-Putney and Rosebank Guesthouse and Gallery Millthorpe NSW.

I have regular Open Studios and workshops throughout the year at my studio in Webbs Creek and I am available to discuss commissions. I can be contacted via my website

<https://www.facebook.com/carolgillgraphics> and <https://www.instagram.com/carolgillgraphics/?hl=en>



